**Galina Dulkina’s new cubism**

*„...we are mistaken thinking that we get closer to nature through precise depiction of potato or a naked model. Replication does not get you anywhere. The only way to assimilate to nature is to invent. All your life you have to invent”*

*Aleksandr Arkhipenko*

Galina Dulkina’sworks are easilyrecognizable. Plastic form through geometry – that’s the artistic determinant of the ceramic sculptor, already well-known. For a modern artist Galina Dulkina is uncommonly consistent in promoting her creative concept and staying aside from fleeting temptations of immediate cultural space. That is why for over a decade her artistic approach and plastic language has been perfecting.

Galina Dulkina does a lot more than finding and creating new shapes, she makes them moving. To overcome statics in sculpture is next to impossible, but Galina Dulkina made it a success. She has a special skill of holding architectonic balance in multifaceted compositions. Her images do not fall into fragments, the chief topic being monumental and specific. Different facets provide shapes with dynamics. Plastic development evolves right in front of your eyes. Her sculptures constitute a unique mix of figurative plastic and vagueness. Faces turn into subjects, the latter get back to recognizable silhouettes and end up as rhythmical structures.

 A creative dialogue with outstanding sculptors Arkhipenko and Brancusi, a painter George Braque is obvious. It is a modern stage of Russian suprematism and agitprop porcelain. And Galina Dulkina makes her creative presence in the dialogue space equal.  She has determined the circle of her interlocutors, inviting people whose manifest creativity dealt with form making and light plastic modifications. By developing new cubism format Galina Dulkina studies its devices in sculpture and brings in the uniqueness of her own.

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